

Autumn 1	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
<b>Focus</b>	<b>Getting to know you</b>	<b>Subitising</b>	<b>Counting, ordinality and cardinality</b>	<b>Composition</b>	<b>Subitising</b>	<b>Comparison</b>	<b>Measures/pattern</b>
Set 1		Subitising within 3	Focus on counting skills	Explore how all numbers are made of 1s  Focus on composition of 3 and 4	Subitise objects and sounds	Comparison of sets - 'just by looking'  Use the language of comparison: <i>more than</i> and <i>fewer than</i>	Talk about measures and Patterns  (White Rose)
Autumn 2	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13	Week 14
<b>Focus</b>	<b>Counting, ordinality and cardinality</b>	<b>Comparison</b>	<b>Composition</b>	<b>Composition</b>	<b>Counting, ordinality and cardinality</b>	<b>Shape</b>	<b>Shape</b>
Set 2	Focus on counting skills  Focus on the 'five-ness of 5' using one hand and the die pattern for 5	Comparison of sets - by matching  Use the language of comparison: <i>more than</i> , <i>fewer than</i> , <i>an equal number</i>	Explore the concept of 'whole' and 'part'	Focus on the composition of 3, 4 and 5	Practise object counting skills  Match numerals to quantities within 10  Verbal counting beyond 20	Circles and Triangles  (White Rose)	Shapes with 4 sides  (White Rose)

Spring 1	Week 15	Week 16	Week 17	Week 18	Week 19	Week 20
<b>Focus</b>	<b>Subitising</b>	<b>Counting, ordinality and cardinality</b>	<b>Composition</b>	<b>Composition</b>	<b>Composition</b>	<b>Measures</b>
Set 3	Subitise within 5 focusing on die patterns  Match numerals to quantities within 5	Counting – focus on ordinality and the ‘staircase’ pattern  See that each number is one more than the previous number	Focus on 5	Focus on 6 and 7 as ‘5 and a bit’	Compare sets and use language of comparison: <i>more than, fewer than, an equal number to</i>  Make unequal sets equal	Mass and capacity  (White Rose)
Spring 2	Week 21	Week 22	Week 23	Week 24	Week 25	Week 26
<b>Focus</b>	<b>Counting, ordinality and cardinality</b>	<b>Comparison</b>	<b>Composition</b>	<b>Composition</b>	<b>Composition</b>	<b>Measures</b>
Set 4	Focus on the ‘staircase’ pattern and ordering numbers	Focus on ordering of numbers to 8  Use language of <i>less than</i>	Focus on 7	Doubles – explore how some numbers can be made with 2 equal parts	Sorting numbers according to attributes - odd and even numbers	Length height and time  (White Rose)

Summer 1	Week 27	Week 28	Week 29	Week 30	Week 31		
<b>Focus</b>	<b>Counting, ordinality and cardinality</b>	<b>Subitising</b>	<b>Composition</b>	<b>Composition</b>	<b>Comparison</b>		
Set 3	Counting – larger sets and things that cannot be seen	Subitising – to 6, including in structured arrangements	Composition – ‘5 and a bit’	Composition - of 10	Comparison – linked to ordinality Play track games		
Summer 2	Week 32	Week 33	Week 34	Week 35	Week 36	Week 37	Week 38
<b>Focus</b>	<b>Subitising</b>	<b>Shape</b>	<b>Shape</b>	<b>Pattern</b>	<b>Review and assess</b>	<b>Review and assess</b>	<b>Review and assess</b>
Set 4	Subitise to 5 Introduce the rekenrek	Explore 3D shapes (White Rose)	Manipulate, compose and decompose (White Rose)	Visualise, build and map (White Rose)	Automatic recall of bonds to 5 Composition of numbers to 10	Comparison Number patterns	Counting

