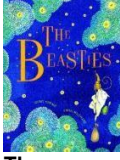
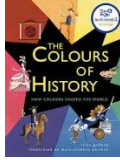
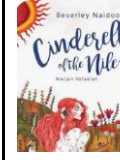





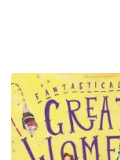
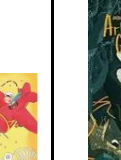


Year 3

	Autumn				Spring			Summer		
<p>Progression of Core Texts <i>Additional core texts selected by the teacher to secure key areas of the writing curriculum, broaden the range of texts (including poetry) and meet the interests of pupils.</i></p>	 The Beasties	 The Colours of History Marc-Etienne Peintre	 Cinderella of the Nile Beverley Naidoo	 Mog's Christmas Calamity 2015 Christmas Advert	 Gregory Cool Caroline Binch	 Outdoor Wonderland Josie Jeffery and Alice Lickens	 A River Marc Martin	 Fantastically Great Women Who Changed the world Kate Pankhurst	 Arthur and the Golden Rope Joe Todd Saunton	 Carry me Away Matt Goodfellow
<p>Big Ideas (audience and purpose and form)</p>	<p>Traditional story elements and structure</p>	<p>A unique approach to history studying shades, hues and pigments that shaped the past</p>	<p>Adaptation of the earliest known version of the Cinderella story, featuring Rhodopi</p>	<p>Seasonal Classic children's story Narrative based on a film</p>	<p>Cultural diversity and stories set in different locations.</p>	<p>Hybrid text: information which includes instructions</p>	<p>A narrative poem detailing a journey through different landscapes.</p>	<p>Biography of famous people</p>	<p>Quest Story</p>	<p>Poetry- different forms- based around animals</p>

			s, a Greek girl kidnapped and taken to ancient Egypt.							
Independent purposeful writing outcomes	Short story with a beginning, middle and end with their own characters .	To write (and possibly illustrate) a two-page spread on a colour*, detailing interesting and surprising facts about it throughout history	Write a new version of Cinderella , including a different setting and 'back story' to the original	Retell of version of a Christmas Calamity.	Story based on a familiar setting.	Double page spread including introduction, information and instructions.	Poetry linked to Geography mountains	To write a biography of a famous person, choosing elements of layout, presentation and language to match the chosen personality and their achievements	To write own quest story as one of the Brownstone adventures.	Write a poem about a chosen animal using some of the poetical devices explored
Grammar and punctuation	Complex sentences, main and subordinate clauses Noun phrases – pre modification only (y3) Commas not essential on EGG sheet to meet criteria	using conjunctions (e.g. when, before, after, while, so, because), adverbs (e.g. then, next, soon, therefore) and prepositions (e.g. before, after, during, in	Fronted adverbials , phrases, prepositions, prepositional phrases, perfect tense, past tense, past participle	Introduction of dialogue. Revisiting complex sentences (main and subordinate clauses).	Speech Fronted adverbial – where and when (commas not explicitly taught in y3)	Layout of pages Contractions Prepositional phrases	Adverbials Sentence construction including complex sentences	Expanded noun phrases Adverbials of time and place (prepositional phrases) Paragraphing/sections	Layout for presentation and meaning Present perfect Dialogue Adverbials Possessive apostrophe Multi-clause sentences	Noun phrases expanded by the addition of modifying adjectives, nouns and prepositional phrases

	for adverbial s/subordination in y3.	because of) to express time, place and cause (Y3) headings and subheadings to aid presentation (Y3)after fronted adverbials [introduction of] paragraphs as a way to group related material (Y3)								
Spelling		RWI								
Handwriting		Nelson								