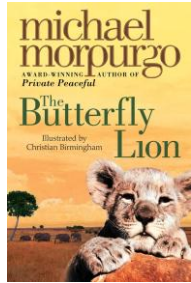
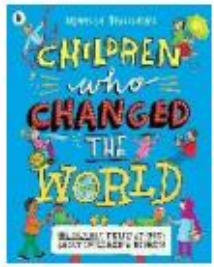


	YEAR 3								
	Autumn			Spring			Summer		
PROGRESSION OF CORE TEXTS	<p>Squishy McFluff The Invisible Cat by Pip Jones and Ella Okstad</p> 	<p>So you want to be an owl? By Jane Porter and Maddie Frost</p> 	<p>Out for the Count Anne Fine and Vicki Gausden</p> 	<p>'The Frozen Man' by Kit Wright (<i>The Works</i> Key Stage 2 by Pie Corbett)</p> 	<p>Once Upon A Wild Wood Chris Riddell</p> 	<p>Betsey Biggalow Is Here! by Malorie Blackman</p> 	<p>Yours Sincerely, Giraffe by Megumi Iwasa and Jun Takabatake</p> 	<p>The Cat, The Dog, Little Red, The Exploding Eggs, The Wolf And Grandma's Wardrobe by Diane and Christyan Fox</p> 	<p>Welcome to the Rock Pool (Living Things and Their Habitats) by Ruth Owen</p> 
GENRE	Fiction	Non-Fiction	Fiction	Poetry	Fiction	Fiction	Fiction	Fiction	Non-Fiction
FOCUS	A simple chapter book about an invisible cat who causes chaos in the home.	This is a funny book that cleverly incorporates lots of fascinating information about owls in a conversational question-and-answer style.	A short chapter book about a boy who really wants a gerbil. It tells the story of how his dad tests this resolve	Poem using imagery Exploring possible underlying meanings of the poem.	Using knowledge of fairy tale characters	This is a collection of four funny stories about Betsey and her family, set in the Caribbean.		Tradition tale with a twist A short narrative with humorous interruptions and misunderstandings, exploring narrative themes and conventions	An information book incorporating main features of this genre: contents, index, glossary , double page spread with information, photographs with labels.

READING CURRICULUM PROGRESSION MAP: overview of **Re-think Reading!** texts used in the direct instruction of reading at Wembury Primary School

<p>READING CURRICULUM</p>	<p>Prefix –un Theme of imaginary friends Dictionary definitions Inferring characters' feelings</p>	<p>develop positive attitudes to reading, and an understanding of what they read: read books that are structured in different ways and read for a range of purposes</p> <p>understand what they read, in books they can read independently: identify main ideas drawn from more than one paragraph and summarise these</p> <p>understand what they read, in books they can read independently: identify how language, structure, and presentation contribute to meaning</p>	<p>understand what they read, in books they can read independently: ask questions to improve their understanding of a text</p>		<p>Prediction Poetic language (personification, simile) Inference Questioning</p>				<p>Fluency – reading aloud Oral retelling Recognising similarities and differences between stories Questioning Discussing and sharing opinions Predicting</p>	
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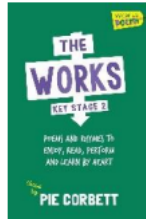
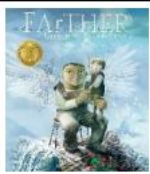
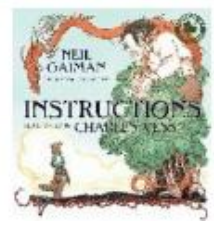
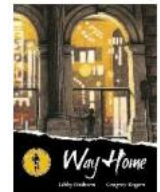



	YEAR 4											
	Autumn			Spring					Summer			
PROGRESSION OF CORE TEXTS	 The Day You Begin by Jacqueline Woodson and Rafael Lopez	 The Pea and The Princess by Mini Grey	 Short Too! from the collection Short Too! by Kevin Crossley-Holland	 Amazing Animal Journeys Chris Packham and Jason Cockcroft	 The Penguin in Lost Property by Jan Dean and Roger Stevens	 Eye-Popping Plant Part Facts by Paul Mason and Dave Smith	 The Day You Begin by Jacqueline Woodson and Rafael Lopez	 Birdsong Katya Balen	 From a Railway Carriage Robert Louis Stevenson From a Railway Carriage by Robert Louis Stevenson - Scottish Poetry Library	 The Butterfly Lion by Michael Morpurgo and Christian Birmingham	 The Lion and the Unicorn Shirley Hughes	 Children Who Changed the World: Incredible True Stories About Children's Rights Marcia Williams
GENRE	Fiction	Fiction	Fiction	Non-Fiction	Poetry	Non-Fiction	Fiction	Fiction	Poetry	Fiction	Fiction	Non-Fiction
FOCUS	Picture book exploring theme of difference.	This is an alternative version of the traditional tale . The story is told from the point of view of the pea.	This story consists of individual words separated by commas and the occasional full stop. The challenge for the reader is to make connections.	Tells the story of migrations across the world.	Poems about all sorts of animals.	Information text Uses a combination of cartoons, photographs and diagrams to communicate interesting facts.	Picture book exploring theme of difference.	Short chapter book which tells the story of a girl coming to terms with a car accident through a friendship and the power of nature.	Poetry-traditional This well-known and much-loved children's poem was written in 1885. It evokes the movement and rhythm of a train and the atmosphere of a time.	Short chapter book by a well-known author An introduction to more complex plot structure and themes.	This is a multi-layered and beautifully told story about the themes of loneliness, overcoming fears, being different and friendship set against	Each Double Page Spread features a child who has been remarkable. Presented in her classic graphic novel/comic-strip style, Marcia Williams' book is both accessible and engaging. The text is written in

READING CURRICULUM PROGRESSION MAP: overview of **Re-think Reading!** texts used in the direct instruction of reading at Wembury Primary School

			ns between the words (and the title) to come to a possible understan ding of the full story.						gone by. The poem lends itself to reciting or reading aloud with expression and prosody - a great one to learn by heart and perform to others		the backdrop of World War 2. Understan ding of the context of evacuation of children during the war and the different experience s of people in the city and country would be useful for a deeper understan ding of the book.	bite-sized chunks but the detail for each featured child means that this is ideal for building stamina in reading information.
READING CURRICULUM	Predict about character Inferring character's feelings Empathise Ask questions to clarify understanding Introduce the concept of themes	Prediction from the details and comparing to known texts Summarising Inference – describing characters' feelings and justifying using the text and	Clarifying words Inference Books structured in different ways Summarising	Decode and clarify words using morphology Fluency in reading long, complex sentences Ask and answer questions verbally and in writing Scanning to retrieve information	Prediction Clarification Inference	Decode new and more unusual words Clarify vocabulary Explore layout and structural devices Develop fluency Generate questions Retrieve information from	Predict about character Inferring character's feelings Empathise Ask questions to clarify understanding Introduce the concept of themes	Explore themes Develop fluency Predict throughout Draw inferences about character Summarising	Reading poems aloud with expression and prosody Learning poem for performance Clarifying vocabulary Rhyming couplets and poetic rhythm	Introduction to a story with a multi layered plot Use a dictionary to look up words Explore themes Check understanding using vocabulary, context and tracking plot Raise questions Draw inferences	Themes Character development	Navigating comic-strip layout and other text features Dictionary use Clarifying words in context Reading for meaning: articulating the impact of parts of the children's stories


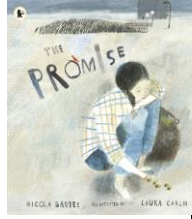
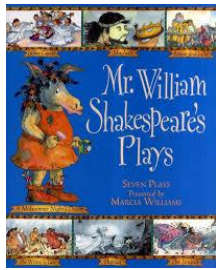
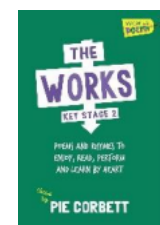
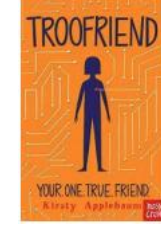
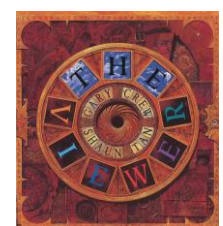
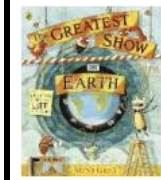


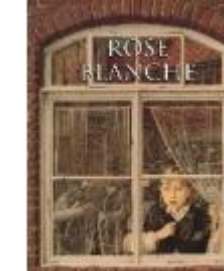

READING CURRICULUM PROGRESSION MAP: overview of **Re-think Reading!** texts used in the direct instruction of reading at Wembury Primary School

		inference about the resolution of the story				non-fiction texts				about character Summarise long sections of plot Consider overall plot structure		
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	YEAR 5						
	Autumn 1			Spring 1	Spring 2	Summer 1	Summer 2
PROGRESSION OF CORE TEXTS	<p>The Apple-Raid' Vernon Scannell</p> 	<p>FATHER Grahame Baker Smith</p> 	<p>Instructions Neil Gaiman and Charles Vess</p> 	<p>Way Home Libby Hathorn and Gregory Rogers</p> 	<p>Varmints (part one) by Helen Ward and Marc Craste</p> 	<p>DK find out! Pirates by E. T. Fox</p> <p>2 guided sessions</p> 	<p>House of Air by Phillip Gross</p> <p>3 guided sessions</p> 
GENRE	Poetry	Fiction	Fiction	Fiction	Fiction	Non-fiction	Poetry
FOCUS	<p>This poem describes how the smell and sense of autumn jogs a man's memory, making him think back to a time when, as a boy, he and his friends went scrumping (apple-stealing)</p>	<p>A beautiful and emotionally compelling picture book about the relationship between fathers and sons, how passions and legacies can be passed on, about hopes and dreams, duty, remembrance...</p>	<p>What would you do if you found yourself in a fairy tale? This stunning picture book guides you through a fantasy world where anything is possible.</p>	<p>A picture book that tells the story of a homeless boy and a kitten that he finds. The illustrations and ripped images add to the sense of loneliness and abandonment.</p>	<p>A thought-provoking picture book of very few, yet very well-chosen words. It tells of one little creature's quest in a thunderous, monotonous world to find some peace and quiet.</p>	<p>A non-fiction text provides information about pirates in an interactive way with quizzes, wow facts and clear illustrations, text and images.</p>	<p>This is a challenging poem with lots of puzzles for the pupils to solve.</p>

READING CURRICULUM PROGRESSION MAP: overview of **Re-think Reading!** texts used in the direct instruction of reading at Wembury Primary School

<p>READING CURRICULUM</p>	<p>Poetry and biography Language choice Inference Historical context</p>	<p>Themes and 'big' ideas Inference: character/motivation Poetic use of language Using evidence from across a whole text</p>	<p>Increase familiarity with a wide range of fairy stories and traditional tales Recognise recurring themes and motifs Memorise poetry and develop fluent reading Clarify meaning drawing on illustrations, texts and background knowledge</p>	<p>Inference Reading for understanding (word meanings) Questioning</p>	<p>Identifying the message in a text Asking questions and giving full responses Justifying reasoning Inferring from the text/images/word definitions Summarising Discussing puzzling elements of the text</p>	<p>Reading for information Layout and presentation of non-fiction text</p>	<p>Fluency and expression Clarify Predict Infer Questions</p>
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 YEAR 6										
	Autumn				Spring			Summer		
PROGRESSION OF CORE TEXTS	<p>The Promise by Nicola Davies and Laura Carlin</p> 	<p>Mr. William Shakespeare's Plays presented by Marica Williams</p> 	<p>Jabberwocky' (1871) from The Works Key Stage 2: Poems and Rhymes to Enjoy, Read, Perform and Learn by Heart chosen Pie Corbett</p> 	<p>TrooFriend Kirsty Applebaum</p> 	<p>The Viewer by Gary Crew and Shaun Tan</p> 	<p>The Greatest Show On Earth Mini Grey</p> 	<p>The Stranger Chris Van Allsburg</p> 	<p>News Reports from Sky News, The Independent, Vogue. New York Times (texts provided)</p> 	<p>Rose Blanche by Robert Innocenti and Ian McEwan <i>7 guided sessions</i></p> 	<p>House of Air by Phillip Gross House of Air - The Children's Poetry Archive</p> 
GENRE	Fiction	Fiction	Poetry	Fiction	Fiction	Non-Fiction	Fiction	Non-Fiction	Fiction	Poetry
FOCUS	<p>Picture book A beautiful picture book. A thief snatches an old lady's handbag only to discover that it is full of acorns. These, however, are</p>	<p>Shakespeare's best-known plays. Extracts from Shakespeare's actual words make up the dialogue within cartoons around each page, audience members comment on the action and give some insight into life at the Globe Theatre in</p>	<p>A very well-known nonsense poem from Lewis Carroll's classic Through the Looking-Glass and What Alice Found. This poem is great for teaching clarifying skills and to instigate discussion</p>	<p>A thought-provoking story ...told by an android.. The novel provides opportunities to consider moral and philosophical questions on some 'big' themes:</p>	<p>Picture book Uses evocative vocabulary and unsettling illustrations to show the dark side of history.</p>	<p>This book is an epic and enticing presentation of the history of the Earth over 4.6 billion years. Take your seats for the ENTIRE history of Planet Earth, Each page</p>	<p>This picture book guides pupils to hunt for clues and develop a theory about the stranger's identity using evidence in the text, before presenting their ideas to others.</p>		<p>Picture book story which presents an aspect of the Holocaust – Jewish concentration camps - through the eyes of a German child.</p>	<p>A challenging poem with lots of puzzles for the pupils to solve.</p>

READING CURRICULUM PROGRESSION MAP: overview of **Re-think Reading!** texts used in the direct instruction of reading at Wembury Primary School

	transformative.	Shakespeare's times	on etymology.	friendship, truthfulness, 'human-ness'...		is crammed with entertaining and fascinating information as well as thought-provoking concepts.				
READING CURRICULUM	Identifying themes Justifying choices Considering how different books deal with the same theme Exploring similar stories told in different ways	Clarifying archaic words Reading stories from our literary heritage Summarise Understanding and tracking complex plots Prepare and perform a section of text	Read texts from our literary heritage Clarify words from the context and syntax Prepare and perform using intonation, tone and volume.	Narrative conventions in science-fiction (plot structure) Making, monitoring and adjusting predictions in light of expectations and what is read Themes and 'big' ideas Inference Using evidence from parts of and across a whole text	Inferring about characters Prediction Exploring how language choice contributes to meaning Discussing texts Using texts to confirm answers Vocabulary choices	Read books structured in different ways Fact and opinion Summarising	Use a dictionary to explore word meanings Make links within and between texts Draw inferences about the character's identity Predict Prepare a reasoned argument with textual evidence		Consider the message of the text Infer events and about characters Predict Consider illustrations as key to the meaning Explore the use of language to describe Locate evidence in text and draw on background knowledge	Fluency and expression Clarify Predict Infer Question